

FIRST NIGHT SEDER, NEW BCC WEBSITE, AND STARTING OUR GOLDEN ANNIVERSARY YEAR

Jay Jacobs, President



I still have one homemade hamentaschen left, which I'm saving for after I finish this column. Do you have a favorite filling this year? Maybe it was nutella, or apricot, or prune or poppy seed. I hope you enjoyed our joyful Purim festivities as much as I did. The costumes, the spiel, and the reading of the whole Megillah all put a smile on my face and warmed my heart. I particularly enjoyed hearing Rabbi Jillian and Cantor Juval singing about Every Gender Land. Cantor Juval did an amazing job with producing the spiel. You can read more about it and view some photos on pages 4 and 5.

If Purim is over, Passover can't be far behind. This year we plan to hold our BCC Seder on the first night of Passover (Saturday, March 27), so please hold the date and watch the weekly announcements for details. It will be another virtual Seder because we expect the Safer at Home order to continue in effect. Many of us, myself included, are likely to be celebrating at home alone, and we thought holding our community gathering on the first night would be nice. You might also want to check out Sederim on other days. For example, JQ has a Queer Seder with a second Seder plate. Are there Seder items that are particularly meaningful to you? Perhaps a cup, a Haggadah you made or used, a family Seder plate, or a particular item on the Seder plate?

If so, I'd like to propose a challenge, a social media challenge: post a photo of your favorite Passover item (a Kiddush cup, a family Seder plate, a giant matzah, your bubbe's charoset recipe) on social media with the hashtag #LGBTQ-Passover and tag us! Tag us on Facebook, Instagram @congregation_bcc it or Twitter @BCC1972. Who knows, your post may get a feature in our Seder.

Speaking of posts, have you seen our exciting new website? Jessica Donath led BCC's website task force that recently completed the monumental task of updating our website, which you can find at www.bcc-la.org. We still have some content and archival materials to incorporate. If you are unable to find something, please contact our office manager Erin Katz. You'll find more about the new website in the article on page 6. Please don't forget to check out BCC's social media pages while you're online, too!

As BCC was founded in 1972, our 50th anniversary is just around the corner! Fifty years of providing safe space for thousands to worship and gather. Fifty years of leading the community, indeed the world, in the fight for equality and justice. Fifty years of Shabbat services and Torah studies, bnai mitzvot and weddings, Purim shpiels and community outreach. This is a big deal! So, we decided to celebrate our simcha, our golden anniversary, not for one day or even for one week. No, we are going to celebrate for an entire year!

The kick-off event for this yearlong celebration will be the 2021 Vision Awards, completely reimagined for this virtual moment we are living in (check your inbox soon for the Save the Date!). Then we will have all kinds of exciting and meaningful events throughout the year (details to come). And it will all culminate with next year's Vision Awards which, G-d willing, will be in person and the biggest party BCC has ever thrown!

I'm really excited about our Golden Anniversary year, and I invite you to talk with me and/or with our Clergy to see how you might want to help celebrate our vibrant community and honor our rich and wonderful history.

Lastly, we have some changes on our Board of Directors. Kenna Love has



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recently rejoined the Board, and Elizabeth Savage has stepped down. I would like to thank Elizabeth for her service to BCC as Executive Vice President and as an at-large Board member. Her friendship, advice, and good humor were critical to keeping BCC functioning smoothly through our rabbinic transitions. Also, Marsha Epstein has stepped down as Secretary, and I thank her for consistently recording our meeting notes and chairing our Covid-19 Task Force. She will continue to focus on the latter as she remains on the Board as an at-large member.

And now to nosh my last hamentaschen!

JOIN BCC FOR FIRST NIGHT "ZEDER"

Rabbi Jillian Cameron



As we move into the month of March still basking in the joy of our extraordinary Purim celebration, we look back on a year of unimaginable change and toward another Passover in front of our screens. We carry these two opposites together, for they both are true, both are valid. It has been a difficult year *and* we have learned so much about ourselves. It has been a year of great loss *and* we have invented new ways of thriving. It has been a year unlike any other *and* we have remained a strong and engaged community. Let us strive for balance, to

seek out and hold onto joy, to do our best to help those around us in need, and to continue to protect ourselves and our loved ones as we mourn and rebuild.

In a few short weeks we will come together on Zoom once again to celebrate Passover! Last year, some clever friends of mine coined the term "Zeder," combining Seder and Zoom, as we all had to quickly reimagine what our Passover celebrations would be, way back at the beginning of this pandemic. I appreciated the wit in this new term, for it brought me a touch of joy, of whimsy, and certainly a smile, as I came to terms with the fact that I would not be with my family or my friends to celebrate Passover. We will join together online again this Passover, with a year's worth of new wisdom and Zoom expertise, a year's worth of unique memories and of creative celebrations behind us. This year, I have the honor and the joy of celebrating Passover with all of you, beginning with our Zeder on the 1st night of Passover, Saturday, March 27th.

Each year we find new relevance in our ancient story of liberation. One year, we might focus on the command to "let all who are hungry come and eat." Another year, the Four Children might pique our interest. This year will be no different, as we share in our story, in our rituals, in our celebration of freedom, knowing that we have made it through this year together, connected, strengthened and cared for by each other. I can't wait to celebrate all we have overcome and all there is yet to come.



BCC'S VEGAN PASSOVER "ZEDER"

Join us on the 2nd Night of Passover, Sunday, March 28th at 6:00 pm for our BCC Vegan Zeder (Zoom Seder). It's the sixth in our series of Synagogue Vegan Challenge events and we'll use a special Haggadah that emphasizes our connection to animals.

G'vanim "Hues (of the rainbow)" is the bimonthly newsletter of BETH CHAYIM CHADASHIM

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Rabbi Jillian Cameron is available for private appointments. Please call at least a week in advance, if possible, to schedule.

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Editor: Larry Nathenson. Graphic Design: Maggie Boyles. Articles should be typed and emailed or attached as Word documents to Larrynath@aol.com by the 20th of the month before publication. To subscribe, send name and address and a check or money order for \$18 per year, attention: Newsletter Subscriptions. Free to BCC members.

OUR HOMING INSTINCT – CONNECTING PURIM, THE *MISHKAN*, AND BCC

Cantor Juval Porat



Most of us are aware that we will soon reach the first anniversary of the stay-at-home order that upended our lives. Purim 2020 was the last time we all gathered together in person to observe a Jewish holiday at our spiritual home. The concept of home has been very much on my mind lately, with our individual homes having been

turned into so much more than what we understood them to be during this past year, and also due to where we find ourselves in our annual cycle of Torah reading.

We are now reading about the design elements and the construction of God's mobile home - the *mishkan* - and later the design and the making of the sacred garments worn by the priests, who have a particular function to play in fulfilling our people's spiritual duties. Like the exterior of the *mishkan* or the facade of a physical home, our clothes provide us with shelter and also with a means of communication and interaction with the outside world.

On Purim our tradition is to dress up and engage in topsy-turviness until we can no longer distinguish between "Haman and Mordechai." With the invitation of our rabbis to increase our joy in the days leading up to Purim, we're asked to engage in that which might not come natural to us – to dress up in costumes we'd keep in the closet for the rest of the year, tap into a quality of being that the world might not always inspire us to enter, and create a spiritual home in which both joy and elevation are the foundations of our structure. And each year some of us can't wait for Purim to arrive so that we can wear that fabulous wig and very consciously engage in joy as an act of defiance and resistance to the world's circumstances, even if just for a day.

In addition to the home references I've mentioned, these days I've been completely engrossed in reading Meir Shalev's novel *A Pigeon and a Boy*. This gripping love story is partially set during the 1948 Israeli War of Independence, an era in which homing pigeons were still utilized and played a significant role in the story. What most filled me with awe about homing pigeons was how their entire lives revolve around - and are informed by - one powerful thing, which is to return home. Like the pull of a magnet, they aren't so much great navigators in terms of finding

random destinations, but rather they're the perfect Odysseus of the skies, always determined to make it back to the nest they've been uprooted from.

So, Purim tells me this year that we can turn towards joy, playfulness and silliness, for we carry these traits within, no matter how thick we've covered them over with numbing routine, fear or hopelessness, isolation or negativity.

The building of the *mishkan*, the weaving of the priest's garments, and even the upcoming anniversary of the stay-at-home order all remind me that the establishment of a home that is wholesome and that honors divinity within and outside ourselves requires ongoing effort, creativity, labor, practice and resources. And the pigeons remind me that, deep down, we too have an inherent sense of home and are drawn to it whenever we see it. We all soften when we're accepted, we all find ease in being understood, we all loosen up when we're appreciated, we all want to give when we're given - we find home in all those instances. We return home in companionship, partnership, empathy and inclusion.

This year's Purim spiel featured "My House" by Leonard Bernstein, from his musical setting to the story of Peter Pan and performed by me at BCC during Kol Nidrei, before Rabbi Lisa retired and per Lisa's request. I'd like to share the lyrics with you as we continue to cultivate and create a sense of home for ourselves and for each and every one of us in this community:

*Will you build me a house?
A house that really will be mine.
Then let me give you my design.
A simple scheme of ... the house I dream of.*

*Build my house of wood.
Build my house of stone.
Build my house of brick and mortar.*

*Make the ceiling strong.
Strong against the storm.
Shelter when the days grow shorter.*

*But build my house of love.
And paint my house with trusting.
And warm it with the warmth of your heart.*

*Make a floor of faith.
Make the walls of truth.
Put a roof of peace above.
Can you build my house of love?*

RABBI JILLIAN'S JOURNEY TO BCC VIA EVERY GENDER LAND (PURIM SPIEL VERSION)

Larry Nathenson, Editor, with
Rabbi Emerita Lisa Edwards



BCC's "year of living virtually" came to a fitting conclusion on February 25 with this year's appropriately irreverent Purim spiel about Rabbi Jillian's journey to BCC in the midst of the Covid-19 pandemic.

Our last in-person community celebration in our BCC sanctuary was for Purim 2020, so we have now completed a full virtual Jewish holiday cycle.

As they have done so often during this challenging year, our clergy (current and emerita) rose to the occasion and entertained us, comforted us, and inspired us. Entitled "Peter Pan(sexual)'s Purim Adventures in Every Gender Land, or, the Real Story of How Rabbi Jillian Arrived at BCC," this year's Purim spiel was presented in three acts. The first takes place in Rabbi Jillian's former home in Salem, Massachusetts, as she wonders aloud to her dog Yascha how she can find a congregation where she can be her true self ("Where, oh, where is my rainbow?"). Yascha begins barking as Peter Pan (Cantor Juval) and Tinkerbell (Rabbi Lisa) appear at her window, soon joined by Captain Book (Jonathan Dalin). Together they conspire to make Rabbi Jillian aware that BCC is looking for a new rabbi and to help her figure out how

to get there during the pandemic. When she rejects flying in an airplane and driving across country, they suggest she learn to fly like Peter and Tinkerbell. Soon they are "Zooming" across the country against a background of very colorful and ever-changing special effects.

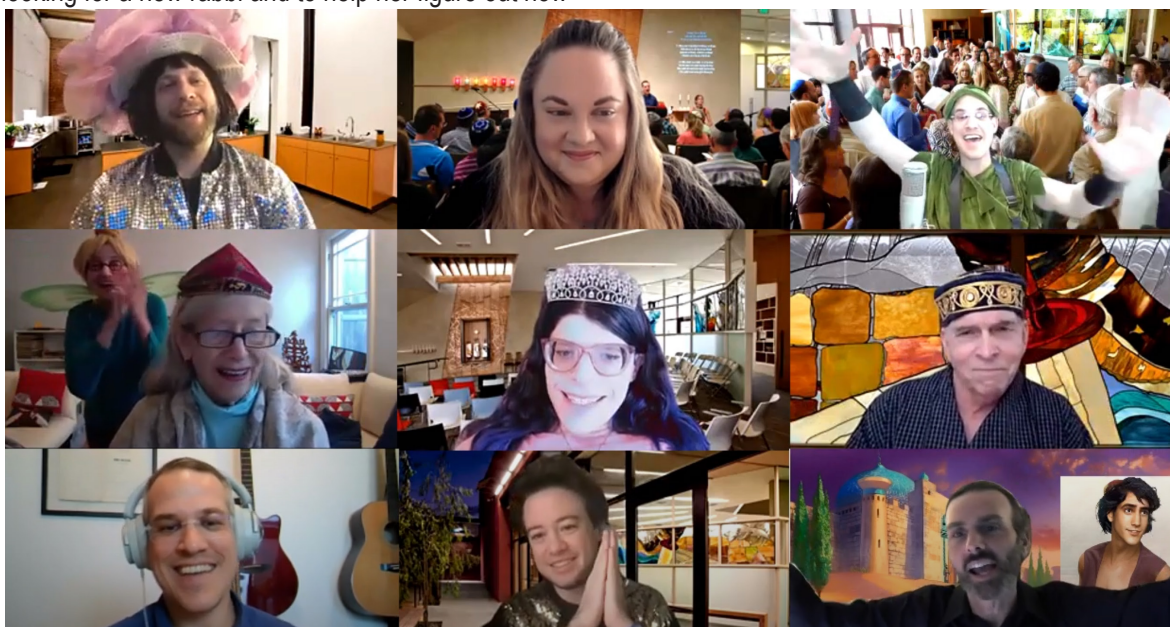
In the second act, they take a detour in time and space to Shushan in ancient Persia, where they encounter Mordechai (Ray Eelsing) at the city gate. His niece Esther (Miriam Zimmerman) has become queen to King Achashverosh (Tracy Moore) with the assistance of the eunuch Hegay (Marc Breindel). Together they foil the plot of the evil Haman (Jack Kelly) and rescue the Jewish people from destruction.

The third act brings the intrepid crew to Every Gender Land, which looks surprisingly like BCC. Peter morphs into Cantor Juval and discovers his true genderqueer self as Rabbi Jillian settles into her new role. Cantor Juval brings the spiel to a close with "My House," from Leonard Bernstein's musical setting of the story of Peter Pan (see his column in this issue for the lyrics).

Between acts we were able to see the variety of costumes, hairstyles, and virtual backgrounds of our creative congregants. There were several pirates, cats, queens, Arab sheikhs, and other assorted personages, and several backgrounds featured hamentashen as well as other Purim-related scenes. Rabbi Jillian's and Cantor Juval's hairstyles and colorful headgear changed each time they reappeared.

The spiel was followed by the customary Megillah reading in several languages (Hebrew, English, German, and Spanish) with Rabbi Jillian providing summaries and commentary. We thank our readers Dave Parkhurst, Estaire Press, Debby Chanen, Tina Appel, Jessica Donath, Michael Main (aka Mrs. Ida Kamin-sky), Margie Rothman, Diana Munoz, Marc Breindel, and Marie Pedersen. In place of the usual groggers (noisemakers), there were plenty of signs saying "Yay" for Mordechai and Esther and "Boo" for Haman in the Zoom windows. Cantor Juval concluded the evening with the song "I Love Hamentashen (so good for noshin')."

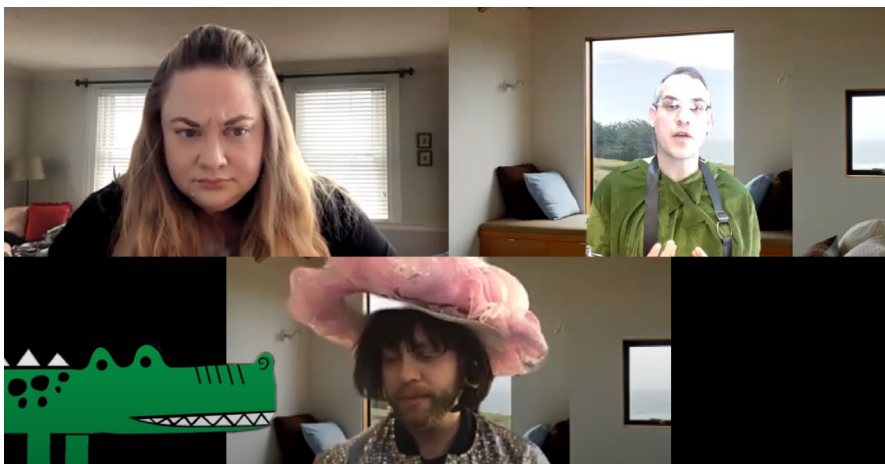
Many thanks go to all who contributed to this highly



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successful evening. In addition to his co-starring role alongside Rabbi Jillian, Cantor Juval was responsible for the technology, screen designs, special effects, and creative editing. Marc Breindel worked tirelessly on both the script and the adapted lyrics, including "Where is my Rainbow?" (from Harold Arlen and Yip Harburg's "Over the Rainbow") and "Hello, Fairy" (from Jerry Herman's "Hello Dolly"). Also included was an excerpt from Amanda Gorman's amazing poem "The Hill We Climb," which she recited at President Biden's inauguration. Our "scheme team" (brainstormers, editors, idea suggesters) also included Davi Cheng, Bracha Yael (also the narrator), Tracy Moore, Jonathan Falk, Estaire Press, and Jessica Donath. Erin Katz and Maggie Boyles helped with the publicity. My sincere apologies to anyone whose efforts I have neglected to recognize here.



And we owe the original idea for this Purim spiel, along with much of the script, to our Rabbi Emerita Lisa Edwards, who thought she had retired from BCC but just can't stay away! Here is her (slightly edited) letter to all those who participated in and contributed to this celebration.



Dear Team Purim 2021/5781,

Speaking of flying, I am over the moon about our Purim celebration. From spiel to between acts shtick to tzedakah appeal to Megillah reading to closing song, I kept paging through the Zoom screens and seeing joy and laughter, delayed reactions, head slapping, smiles, and costumes galore. It really was an evening to savor and to treasure into the future.

What encouragement and joie de vivre in these chal-

lenging times, and even as we acknowledged the year since we were last together in person.

Months ago, when I first started to think about a Purim spiel, and Tinker bells started ringing in my ears, and Rabbi Jillian and Cantor Juval kindly (if nervously) told me to "go for it," I had no idea where our "flights" of fancy would "land" --- little could I have imagined the ingenuity, creativity, hilarity, teamwork, solo work, technological miracles, time, talent, thoughtfulness and caring that would produce an evening like the one we all took part in. WOW!

Over the years at BCC Purim has always been very special, and sometimes history making, and this one was no exception. Who knew that Cantor Juval was born to play Peter Pan (sexual) or that Rabbi Jillian was born to play...Rabbi Jillian...with such aplomb and good humor and talent! What a team they make! Every element and every participant (on camera and behind the scenes) really led to what I expect will be long remembered by more than just me as a night of nights, a Purim of Purims, a flight of fancy to carry us forward into the still challenging days ahead. Bravi tutti (as my brother put in the chat).

One of the chat remarks came during Act 3 when the photo of BCC with a crowd in the lobby appeared -- it said, "it's so nice to see people in our building again..." Indeed it was and I too so look forward to those future in-person gatherings. With a particular shout out and immense gratitude to Cantor Juval for creating a show that we could never have done in person, this felt like all hearts were together as a community rejoicing in ... in being a community.

Thank you to our clergy, to our cast, to everyone who took part and contributed -- my heart is full and happy. May we continue to soar as a community and in community. I remain your ever faithful Rabbi Emerita and now Fairy Emerita too,

Lisa



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VACCINES FOR THE FUTURE HEALTH AND WELL-BEING OF BCC

L'Chayim Legacy Circle



If the COVID-19 pandemic has taught us anything, it is the vulnerability of ourselves, our loved ones, and the institutions that are dear to us. One of those institutions is BCC. Over the past year, BCC has continued to provide an emotionally and spiritually safe space to call home, even if that home was on Zoom.

Because of members' job losses, the physical distance so many of us initially felt, and our inability to hold our annual awards brunch last year, the income of the temple dropped significantly. Yet last year we had the funds to cover our bills, salaries, and the building's needs—how?

- Many BCC members contributed towards the “virtual awards brunch,” the High Holy Days, the Cantor’s concert, and a year-end fund drive,
- BCC received an infusion of Federal funds (PPP loan), and
- A generous member stepped forward with an anonymous gift to help establish a BCC Endowment Fund.

Recognizing that endowment funds provide a significant contribution to the long-term financial security of most non-profit organizations, when this generous gift arrived, we were inspired to draft an Endowment Plan to steady BCC’s financial future over the long term.

Because we never know when another crisis may land, we want to be prepared. To this end, BCC now enjoys a trio of “vaccines” to protect against future financial vulnerability:

- A reinvigorated L'Chayim Legacy Circle (LLC), to bring together those who want to learn about and plan strategies for the wise handing of their assets in a will or trust, to benefit BCC as well as their loved ones and organizations important to them;
- A Planned Giving Program that provides guidance for including BCC and other beneficiaries in your estate and financial planning, enabling you to give a lasting and stable source of financial support to BCC; and
- An Endowment Plan to encourage lasting gifts that will assure a bedrock of savings, generating usable earnings without reducing the endowment.

The L'Chayim Legacy Circle is an essential ingredient of this financial “vaccine.” LLC provides financial planning seminars addressing the current and future needs of individuals, families and friends in our BCC community and the public. At its annual luncheon, which we hope to hold in person later this year, the LLC honors its members – people who are including BCC in their estate plans and have chosen to take extra care to sustain BCC’s future.

For information on how to include BCC in your financial and estate planning, we invite you to visit our new Financial Website (bcc-la.org, Support, Planned Giving), which will go live in late March. Even if you aren’t ready to do your own estate planning, this portion of the site can interest and assist you with new ways for you to understand and plan your finances.

BCC’S NEW WEBSITE IS HERE!

After months in the making, BCC’s new website has gone live! It is still a work in progress, but we couldn’t be more proud to share it with you.

Check out www.bcc-la.org for some familiar and some new features. We are especially excited about the new members-only section, a more convenient way to conduct your temple business. Once you fill out the registration form, you will receive a confirmation email from Office Manager Erin Katz.

At the bottom, you will find more opportunities than ever to connect with your BCC community, like the cantor-curated Spotify playlist (thanks, Cantor Juval!). Be sure to subscribe to the new website calendar.

Please bear with us as we continue to add more wonderful content and work out some kinks. If you see anything that needs fixing, or if you simply want to drop us a note to say how amazing the new site looks, please email Jessica Donath, website task force chair, or Erin Katz, office manager.

Thanks to our additional website development task force members Marc Breindel, Maggie Boyles, Rabbi Jillian Cameron, Jonathan Falk, Jay Jacobs, Jack Kelly, Kenna Love, and Cantor Juval Porat for their dedication and perseverance. We are so grateful for the countless hours spent searching for the most compelling images, providing feedback on mock-ups, and triaging website content.

BCC TZEDAKAH COUNCIL PURIM DRIVE FOCUSES ON FOOD



Purim is traditionally a time for giving to the poor:

And [Mordechai] sent dispatches to all the Jews throughout the provinces of King Ahasuerus, near and far, charging them to observe the fourteenth and fifteenth days of Adar, every year—the same days on which the Jews enjoyed relief from their foes and the same month

which had been transformed for them from one of grief and mourning to one of festive joy. They were to observe them as days of feasting and merrymaking, and as an occasion for sending gifts to one another and presents to the poor.

Esther 9:20-22

To uphold the Purim tradition of *matanot l'evyonim* (gifts to the poor), BCC's Tzedakah Council has always collected donations as part of BCC's Purim celebrations. Famously, Estaire Press would come dressed as a pushke/tzedakah box. This year our Purim celebrations were as glorious as ever, but because of Covid, they were remote, precluding any in-person collection.

Indeed the pandemic has prevented virtually all of the coin collecting that accounted for so much of BCC's, and other synagogues', tzedakah programs. Because of Covid, congregants are not coming to 6090 West Pico and so can't bring their pushkes full of coins. Beyond that, many congregants hardly go out shopping, and when they do they are unlikely to pay cash and get any change in coins.

Tragically, besides making tzedakah more difficult, the pandemic made it more important than ever. Covid has greatly exacerbated the problems of food insecurity and homelessness. In the United States alone, over half a million people have lost their lives, many leaving behind struggling families. Countless others have lost their jobs. Compounding the hardship, less help is available. Long-time volunteers and donors are themselves suffering, unable to provide as much time and money as they would like.

BCC and its Tzedakah Council are responding to Covid in two ways. First, the Tzedakah Council has selected three food banks as our next tzedakah recipients: North Hollywood Interfaith Food Pantry, Food Forward, and Leket Israel. Responding to food insecurity is one of the most important things we can do in this time of hardship. See below for more details about each recipient.

Second, the BCC Board of Directors and Treasurer Mike King have made it possible for BCC members and friends to donate tzedakah through the BCC website. Just click on the donate

button and choose Tzedakah Council as the type of donation. BCC and the Tzedakah Council will ensure that your contribution reaches organizations providing the help people need in response to the pandemic.

Stay Safe.

The Tzedakah Council

Angela Brown

Steve Hochstadt

Bonnie Kaplan

Jim Potter

The Recipients

Food Forward

Food Forward pays it forward! This wonderful organization reduces food waste and collects and distributes healthy fruits and vegetables to those in need. Utilizing Backyard Harvest, Farmers Market Recovery, and Wholesale Produce Recovery, they donate 100% of the fresh produce they collect to local hunger relief agencies. Got a fruit tree in your backyard and wondering how you can help? You can register it on their website: <https://foodforward.org>

Food Forward
7412 Fulton Ave #3,
North Hollywood, Ca 9160

Leket

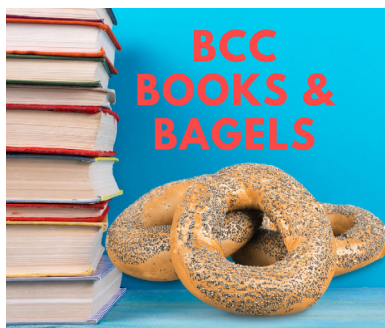
Leket is the leading food rescue organization in Israel and operates similarly. Its focus is rescuing healthy surplus food and delivering it to those in need, serving 175,000+ needy people weekly. In the pandemic, because it could no longer collect food from restaurants (which were largely closed), Leket has had to start buying hot meals. That expense is forcing Leket to cut down the number of people it serves, currently only the elderly. It needs our help more than ever. <https://www.leket.org/en/>

American Friends of Leket Israel
P.O. Box 2090
Teaneck, NJ 07666-1490

North Hollywood Interfaith Food Pantry

NHIFP was founded twenty-five years ago by members of three churches and two synagogues, Temple Beth Hillel and Adat Ari El. Currently it delivers over 300 bags of non-perishable food every Monday and Friday, 52 weeks a year. <https://nhifp.org>

North Hollywood Interfaith Food Pantry
c/o First Christian Church
4390 Colfax Avenue
Studio City, CA 91604



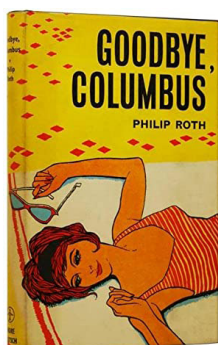
BCC BOOKS AND BAGELS

Larry Nathenson

BCC's Book Group (Books and Bagels) has been meeting continuously since January 1995. The group usually meets monthly in members' homes for a bagel brunch and discussion of a book selected by the group (although now we are meeting by Zoom until further notice). We read a variety of books: fiction and non-fiction, American and Israeli, historical and contemporary. The only requirement is some Jewish content (LGBT content is a plus, but not required). Our next two meetings are as follows.

Sunday, March 28, 10:00 am on Zoom
***Goodbye, Columbus*, by Philip Roth**

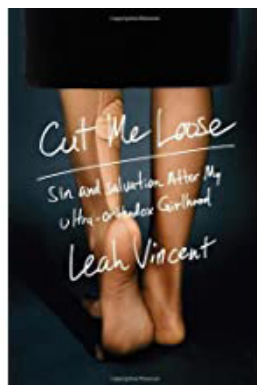
A classic Jewish American novella about a love story in the 20th century Diaspora that irreverently raises issues of social class, upward mobility, and family dynamics.



Sunday, April 25, 10:00 am on Zoom

***Cut me Loose: Sin and Salvation After my Ultra-Orthodox Girlhood*, by Leah Vincent**

A memoir of a young woman raised in an ultra-Orthodox neighborhood in New York who is cast out of her community and tries to make her way in the modern world.



The group is open to BCC members and non-members, and you are welcome to join us for a particular book that may interest you. RSVP is required. For more information or to register for the Zoom link, contact Larry Nathenson at larrynath@aol.com.



The Life Transitions Group is for those who are dealing with losses, changes in relationships, or career, social, family, or health issues. It helps to build emotional strength by sharing your feelings with others in a supportive and confidential atmosphere.

The group is led by social worker Shirley Hirschberg and now meets on Zoom, the first and third Wednesday evenings of each month. Please contact Shirley to see if this group is right for you and to register for the meeting at shirschberg1@gmail.com.



Mazel tov to BCC member **Gordon Blitz**, whose BCC-related mystery novella *Shipped Out* has been published as one of seven novellas in Running Wild Press's *Novella Anthology*, volume 4, book 1. It's available on Kindle and in hard copy. Here is a teaser:

When a passenger on the Carnival Cruise goes missing, it causes a massive search of the vessel. Is the missing man dead, injured in some part of the ship or... drugged? If drugged, who did this? And how does the deepening mystery affect the relationships of three people... Gordon, Matt and Daniel? And how does the membership of Gordon and Matt in the GLBT temple Beth Chayim Chadashim factor into the mystery?

Mazel tov to BCC member **Ahavah Brooks**, some of whose poems have been accepted by The Braid (formerly Jewish Women's Theatre) and will be performed by actors in a Zoom production on Sat 3/6 at 8pm, Sun 3/7 at 11am, Thurs 3/11 and Mon 3/15 at 7:30pm. Tickets can be obtained for \$20 single household and \$25 multiple at the-braid.org, scroll down to the production called "Family Matters."

If you have good news to share, please forward it to Erin Katz in the BCC office at erin@bcc-la.org or directly to G'vanim editor Larry Nathenson at larrynath@aol.com.